

All the Things You Are

As recorded by the Stan Kenton Orchestra

Alto Saxophone 1

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

4

5

6

p

13

ff

Soli

mf

3

21

2

6

p

p

29

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A double bar line follows. The second measure begins with a quarter rest, then eighth notes G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the staff. The line continues with eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D

All the Things You Are

As recorded by the Stan Kenton Orchestra

Alto Saxophone 2

Composed by Jerome Kern
Arranged by Stan Kenton

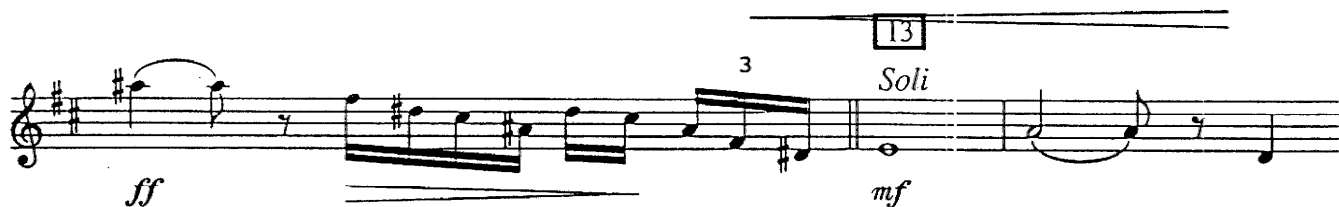
BALLAD

$\text{♩} = 60$

5

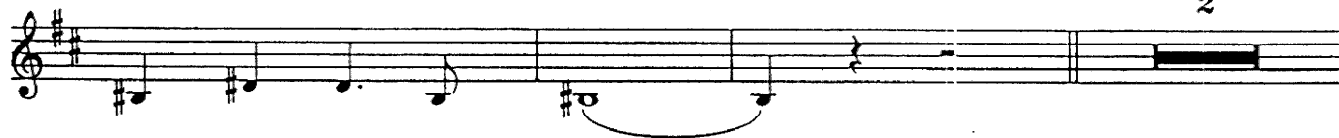
4

6



21

2



6



29

mf

f *mf*

f *fff*

ff

pp

Ritard to end

37

4

All the Things You Are

As recorded by the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

4 6

p

13

ff *Soli* *mf*

21

2

6

p

p

29

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes is indicated by a '3' below the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *mf* are placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *fff* are placed below the staff. A fermata is placed over the final note.

37

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final note.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff. A fermata is placed over the final note.

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

4 6

5

p

13

ff *Soli* *mf*

3

21

2

6

p

p

b_e

29

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes (E5, F#5, G5) is marked with a '3' below it.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *f* is placed below the staff. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes (E5, F#5, G5) is marked with a '3' below it.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *f* is placed below the staff. A dynamic marking of *fff* is placed below the staff.

37

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *ff* is placed below the staff. A dynamic marking of *4* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *pp* is placed below the staff.

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Baritone Saxophone

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

5

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 6-measure rest, and then a melodic line starting on a half note G4. The second staff starts with a fortissimo (ff) dynamic, followed by a melodic line, a triplet of eighth notes, and a mezzo-forte (mf) dynamic section marked 'Soli'. The third staff continues the melodic line. The fourth staff begins with a 2-measure rest, followed by a melodic line. The fifth staff starts with a piano (p) dynamic and features a complex melodic line with many sixteenth notes. The sixth staff continues the melodic line, also starting with a piano (p) dynamic.

29

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes is indicated by a '3' below a bracket.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *mf* are placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *fff* are placed below the staff.

37

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. A measure at the end of the staff contains a whole note chord with a '4' above it, indicating a four-measure rest.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line. Dynamic markings of *pp* are placed below the staff.

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Trumpet 1

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD
♩ = 60

4 8 8 8 29

5 13 21

mf

f *mf* *f*

fff *ff*

37 6

All the Things You Are

As recorded by the Stan Kenton Orchestra

Flugelhorn / Trumpet 2

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

Flugelhorn

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 60 beats per minute. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, and 45 marked in boxes. Dynamics range from piano (*p*) to fortissimo (*fff*). The score includes various musical notations such as slurs, accents, and articulation marks. A section starting at measure 29 is labeled "Trumpet" and includes the instruction "to trumpet" at the beginning. The score concludes with a final double bar line at measure 45.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Flugelhorn / Trumpet 3

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

Flugelhorn

Musical staff 1: Flugelhorn part, measures 1-13. Dynamics: *p*, *mf*, *f*. Includes a box with the number 5.

Musical staff 2: Flugelhorn part, measures 14-29. Dynamics: *ff*, *p*. Includes a box with the number 21.

Musical staff 3: Flugelhorn part, measures 30-37. Dynamics: *mf*. Includes the text "to trumpet" and a box with the number 29.

Musical staff 4: Flugelhorn part, measures 38-45. Dynamics: *f*, *mf*, *f*. Includes a box with the number 37.

Musical staff 5: Flugelhorn part, measures 46-53. Dynamics: *fff*, *ff*, *p*. Includes the text "In Stand".

Musical staff 6: Flugelhorn part, measures 54-58. Dynamics: *f*. Includes a box with the number 2.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Flugelhorn / Trumpet 4

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

Flugelhorn

The musical score consists of six staves of music in 4/4 time, key of D major. The first staff begins with a *p* dynamic and includes measures 5, 8, and 13. The second staff features a *ff* dynamic and includes measures 21 and 29. The third staff includes the instruction "to trumpet" and "Trumpet" with a *mf* dynamic. The fourth staff includes dynamics *f* and *mf*. The fifth staff includes dynamics *fff*, *ff*, and *p*, and includes measure 37. The sixth staff includes a *f* dynamic and a double bar line. Performance instructions include "In Stand" and various slurs and accents.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Flugelhorn / Trumpet 5

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

Flugelhorn

The musical score consists of six staves of music in 4/4 time, key of D major. The first staff is for Flugelhorn, starting with a *p* dynamic and moving to *mf* and *f*. It includes measures 5, 13, 21, and 29. The second staff continues the Flugelhorn part with *ff* and *p* dynamics. The third staff is for Trumpet, starting with *mf* and including the instruction "to trumpet" and "Trumpet". The fourth staff continues the Trumpet part with *f*, *mf*, and *f* dynamics. The fifth staff includes the instruction "In Stand" and features *fff*, *ff*, and *p* dynamics. The sixth staff concludes the piece with a *f* dynamic. Measure numbers 5, 13, 21, 29, and 37 are marked in boxes. Performance markings include slurs, accents, and dynamic hairpins.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Trombone 1

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

5 *Soli*

p *p*

13 21 29

8 8

mf *f*

mf *f* 37

fff *ff* *p*

f *p*

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Trombone 2

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

5 Soli

p

p

13 p 21

8 8

29 p

mf < f mf f

37

fff ff p

f p

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Trombone 3

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

♩ = 60

5 Soli

The musical score for Trombone 3 consists of six staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of *p*. It features a series of quarter notes followed by a melodic line with slurs and a dynamic marking of *p*. The second staff continues the melodic line with slurs and a dynamic marking of *p*. The third staff includes two measures of rests, each marked with a box containing the number 13 and a duration of 8. The melodic line resumes with a dynamic marking of *p*. The fourth staff features a dynamic marking of *mf* that transitions to *f* and then back to *mf*. The fifth staff includes a dynamic marking of *f* that transitions to *fff* and then back to *ff*. The sixth staff features a dynamic marking of *p* that transitions to *f*. The final staff concludes with a dynamic marking of *p* and the instruction "Ritard to end"

All the Things You Are

As recorded by the Stan Kenton Orchestra

Bass Trombone 4

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

5 *Soli*

p *p*

13 21 29

8 8

mf *f* *mf*

37

p *f*

p

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Tuba

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

5 *Soli*

Staff 1: Tuba part, measures 1-4. Bass clef, 4/4 time signature. Notes: G2, F2, E2, D2. Dynamics: *p*.

Staff 2: Tuba part, measures 5-12. Bass clef, 4/4 time signature. Notes: C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *p*. Measure numbers: **13**, **21**, **29**.

Staff 3: Tuba part, measures 13-20. Bass clef, 4/4 time signature. Notes: B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*, *f*, *mf*.

Staff 4: Tuba part, measures 21-28. Bass clef, 4/4 time signature. Notes: B1, A1, G1, F1, E1, D1, C1. Dynamics: *f*, *fff*. Measure number: **37**.

Staff 5: Tuba part, measures 29-36. Bass clef, 4/4 time signature. Notes: B1, A1, G1, F1, E1, D1, C1. Dynamics: *ff*, *p*, *f*.

Staff 6: Tuba part, measures 37-40. Bass clef, 4/4 time signature. Notes: B1, A1, G1, F1, E1, D1, C1. Dynamics: *p*.

Ritard to end

All the Things You Are

As recorded by the Stan Kenton Orchestra

Drums

Composed by Jerome Kern
Arranged by Stan Kenton

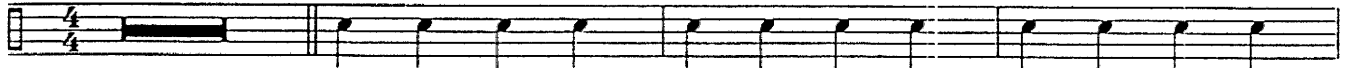
BALLAD

$\text{♩} = 60$

4

5

Brushes



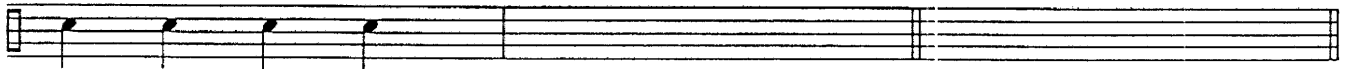
p

(4)

PLAY 4 MORE

13

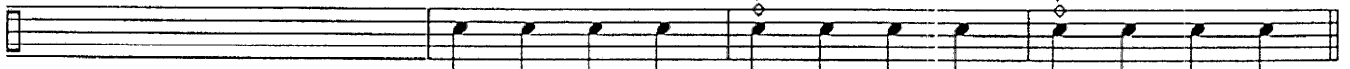
PLAY 8 MORE



21

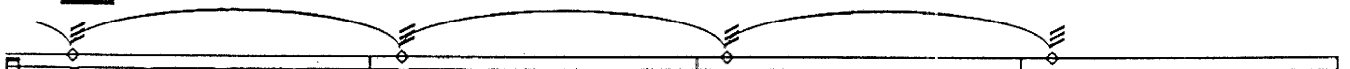
PLAY 5 MORE

to mallets



p

29

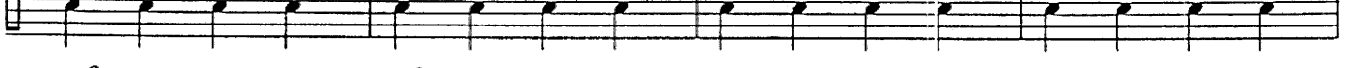


mf

f

mf

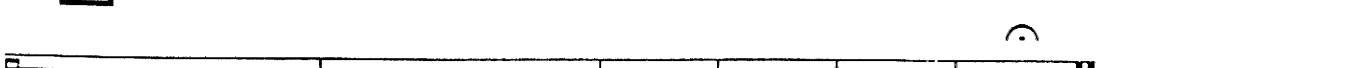
f



fff

ff

37



p

All the Things You Are

As recorded by the Stan Kenton Orchestra

Bass

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

$\text{♩} = 60$

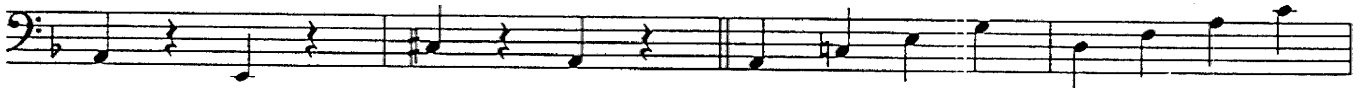
Arco

to Pizz.

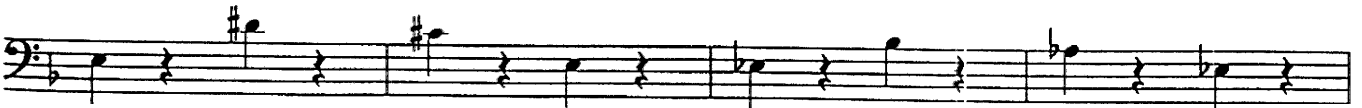
5



13



21



29

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff, followed by a hairpin that tapers to *f*.

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff, followed by a hairpin that tapers to *f*, then a hairpin that tapers to *fff*.

37

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff, followed by a hairpin that tapers to *p*.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *p* is placed below the staff. The word *Arco* is written above the staff, with a fermata symbol above the final note. The staff ends with a double bar line.

All the Things You Are

As recorded by the Stan Kenton Orchestra

Piano (Solo)

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD
♩ = 60

4 5 8 13 7

SOLO E6 21 F#mi7

F#o F#mi6 Ema7 E6

Ebmi7 Ab Ab7

All the Things You Are - Piano

Musical notation for piano accompaniment. The piece is in D minor (one flat). The first measure is marked with a $D^{\flat}ma7$ chord. The second measure is marked with an $Aaug$ chord. The bass line features a descending eighth-note pattern in the first measure, which then transitions to a more active eighth-note pattern in the second measure.

Fingerings for the piano accompaniment. The first measure is marked with a boxed number 29 and the number 8, indicating the eighth finger. The second measure is marked with a boxed number 37 and the number 6, indicating the sixth finger.